

Where is the mammoth?

Introduction:

Prehistoric artists often created "overlaps" in their art (drawing one thing on top of the other).

Sometimes, it seems that they did this to create the illusion of movement in the animals they portrayed, sometimes because the groups returned to the same caves for hundreds or thousands of years, adding to the previous art. Other times, we think that the act of drawing could have been more important than the appearance of the final art, giving the piece a magical or ritual character.

Instructions:

See the various examples of Paleolithic art. Can you identify all the animals that are in the picture?

Optional activity: get inspired and create your own prehistoric art! Use the prehistoric palette (yellow, white, black and red) and prehistoric instruments (hands, wooden sticks, feathers, leaves, etc.).

Learning Objectives:

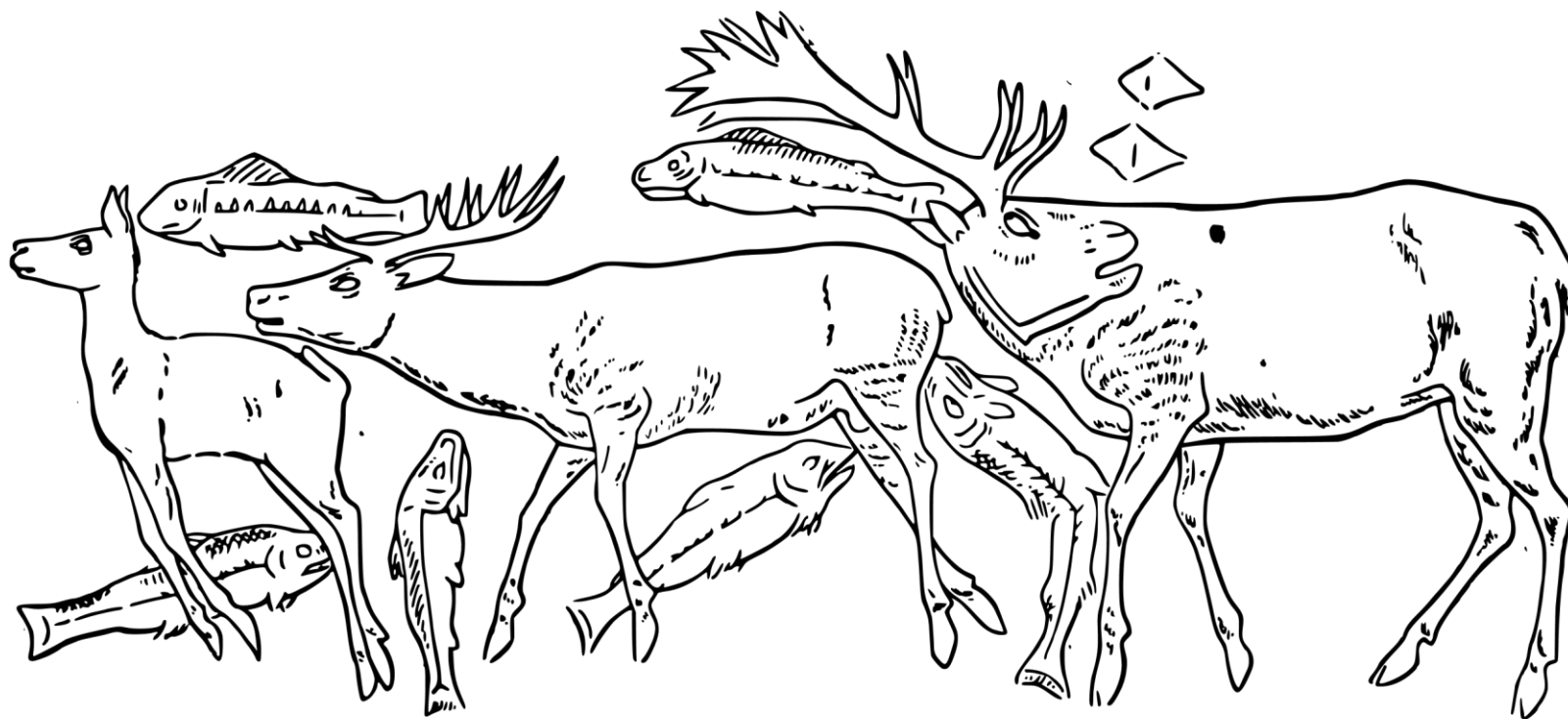
This activity introduces children to the complexity of prehistoric art. You can use this activity to inspire students to create their own prehistoric mural. Children will work together, designing and creating their own art, with different superimposed pictures in the final piece.



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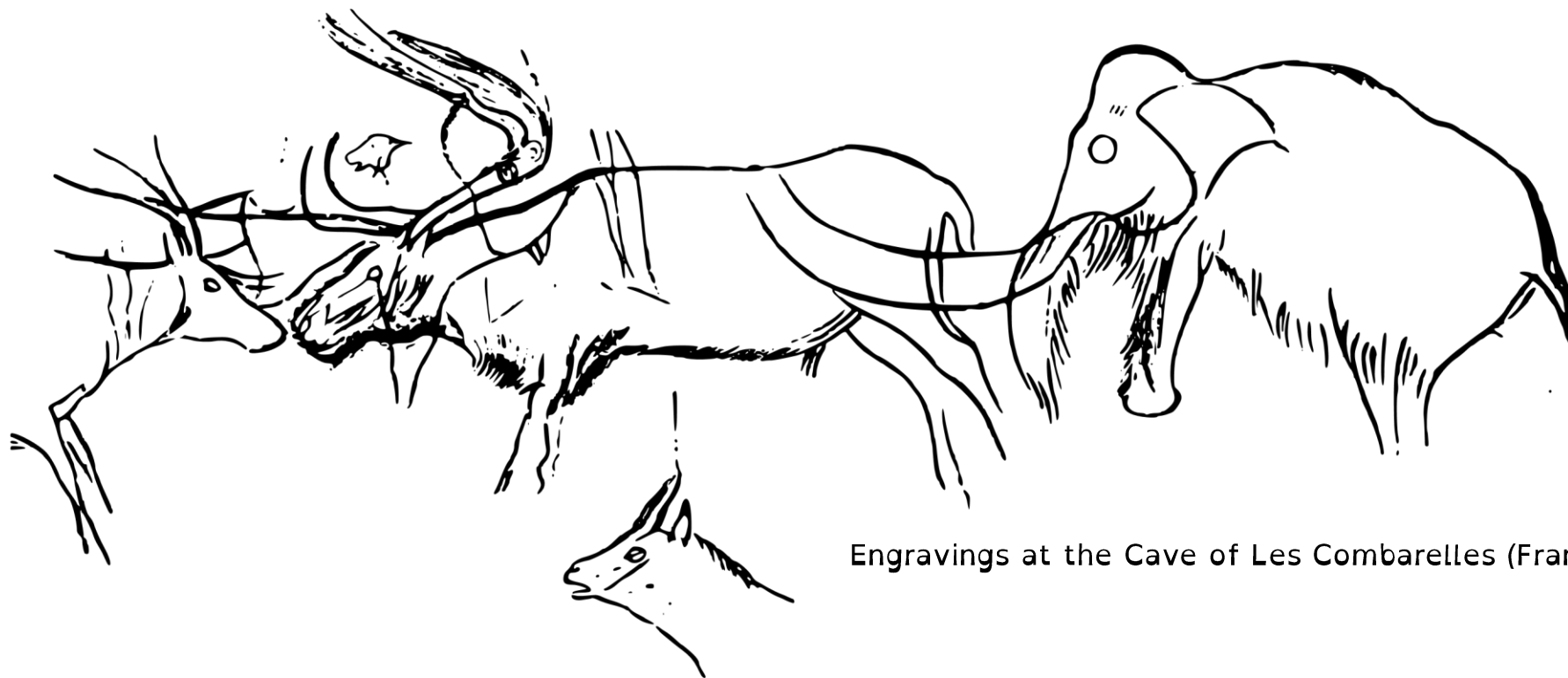


Engraving on staghorn found in Lortet Cave (France)

I found...

deer and

fish.



Engravings at the Cave of Les Combarelles (France)

I found...
mammoths.

---- deer, ----

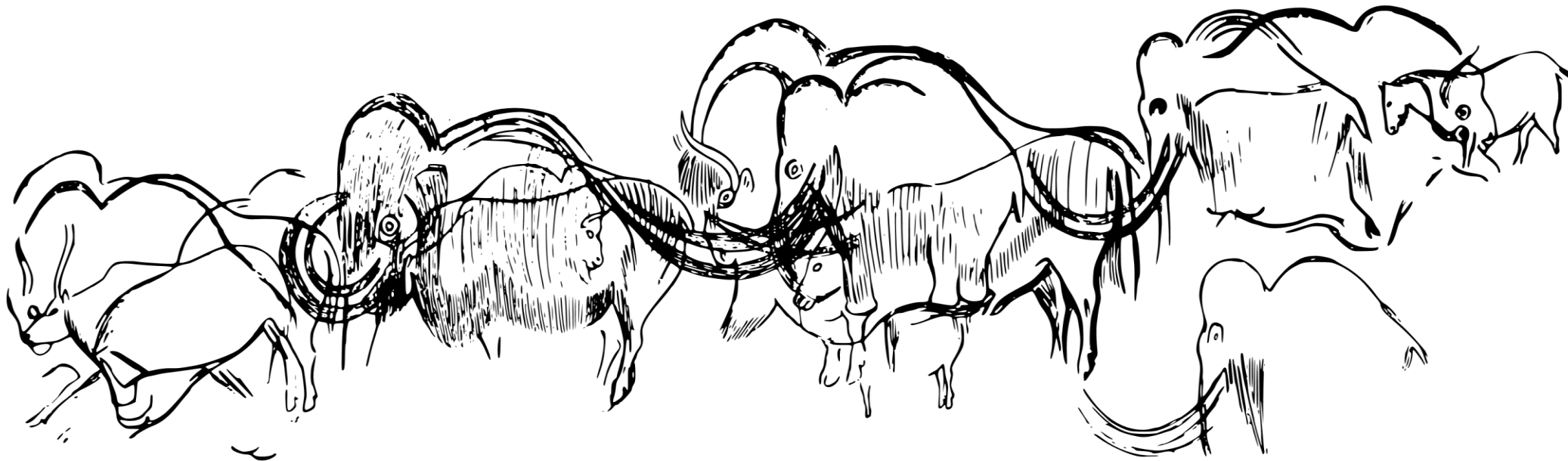
bisons and



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Paintings of the Font-de-Gaume (France)

I found... _ _ _ _ mammoths, _ _ _ _ bison, _ _ _ _ deer and _ _ _ _ horses.

Hard Mode! Some prehistoric artists covered the entire ceiling of the cave with art. No clues this time! How many animals can you find?



Paintings from the Cave of Altamira (Cantabria, Spain)

I found...

Create your own prehistoric art

Prehistoric Palette



Charcoal or manganese

Yellow ochre

Hematite

Barite

Painting Tools:



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To inspire you more!



Quadruped engraving in the Cueva de la Vila (La Febró, Tarragona)



Mammoth drawing in Rouffignac Cave (France)



Panel of the hands in the La Pasiega Cave (Cantabria)



Drawing of a deer in the Covalanas Cave (Cantabria)



Levantine art scene of the Roca de los Moros (El Cogul, Garrigues)



Drawing of lions or lionesses in the Cave of Chauvet (France)

Idea inspired by the activities of Creswell Crags Archaeological Park

